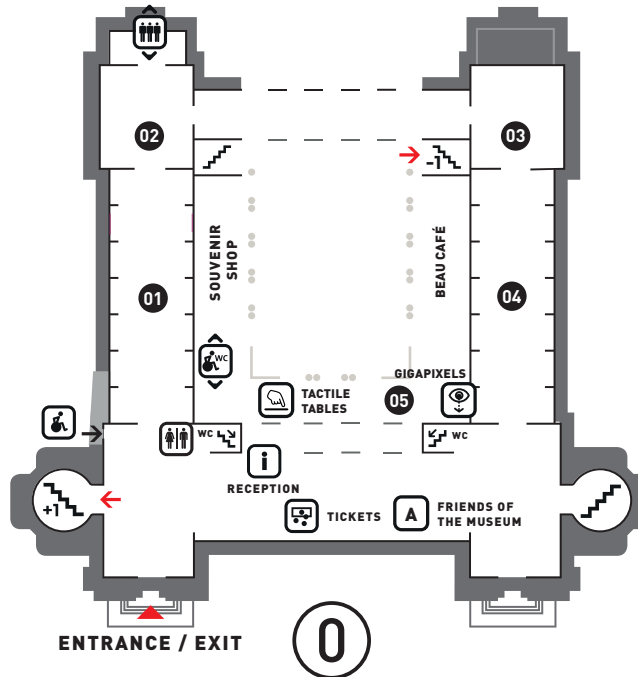


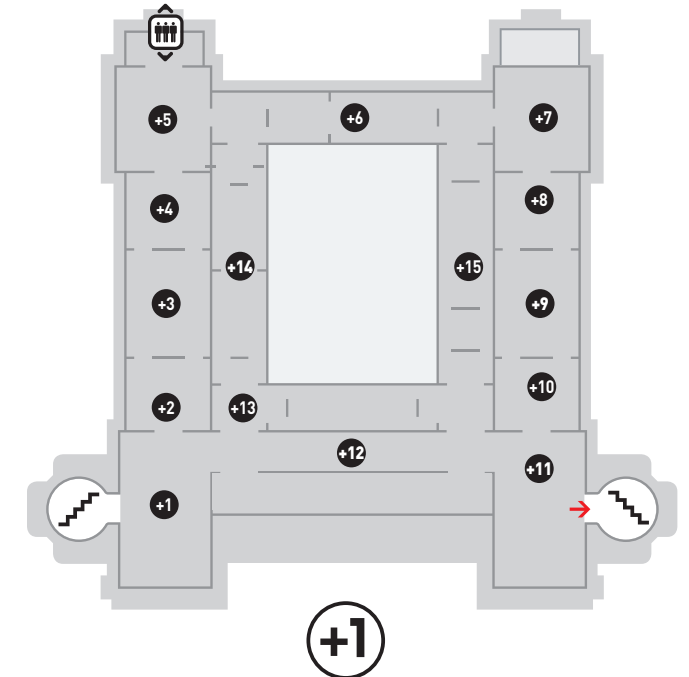
## RELIEF MAPS / ANTIQUITY MIDDLE AGES - RENAISSANCE

- 1 Antiquity
- 2 Looking at medieval images
- 3 European gallery, 12<sup>th</sup> - 16<sup>th</sup> c.
- 4 Donatello, the Feast of Herod
- 5 The Treasures Gallery
- 6 The personal and the sacred
- 7 Ancient Low Countries gallery, 15<sup>th</sup> - 16<sup>th</sup> c.
- 8 The knight, the princess and the dragon - Germanic art of the 15<sup>th</sup> and 16<sup>th</sup> c.
- 9 Relief maps



## DECORATIVE ARTS / SCULPTURES DIGITAL SPACES

- Free access to the ground floor.  
Collections upstairs and in the basement  
on presentation of ticket.
- 01 Decorative arts
  - 02 Napoleon rotunda
  - 03 Fremiet rotunda
  - 04 19<sup>th</sup> c. Sculptures
  - 05 digital spaces



## PAINTINGS

- +1 Northern schools, 16<sup>th</sup> c.
- +2 Antwerp, Rubens, Lille
- +3 Altar paintings
- +4 Flemish works
- +5 France, 17<sup>th</sup> c.
- +6 Chardin and the French way
- +7 David, Boilly and Neoclassicism
- +8 Delacroix and Romanticism
- +9 Courbet and Realism
- +10 19<sup>th</sup> c. landscape
- +11 Academicism/ Symbolism/ "Esprit de Salon"
- +12 Impressionism and Symbolism
- +13 20<sup>th</sup> c.
- +14 Spain - Italy
- +15 Holland, 17<sup>th</sup> c.